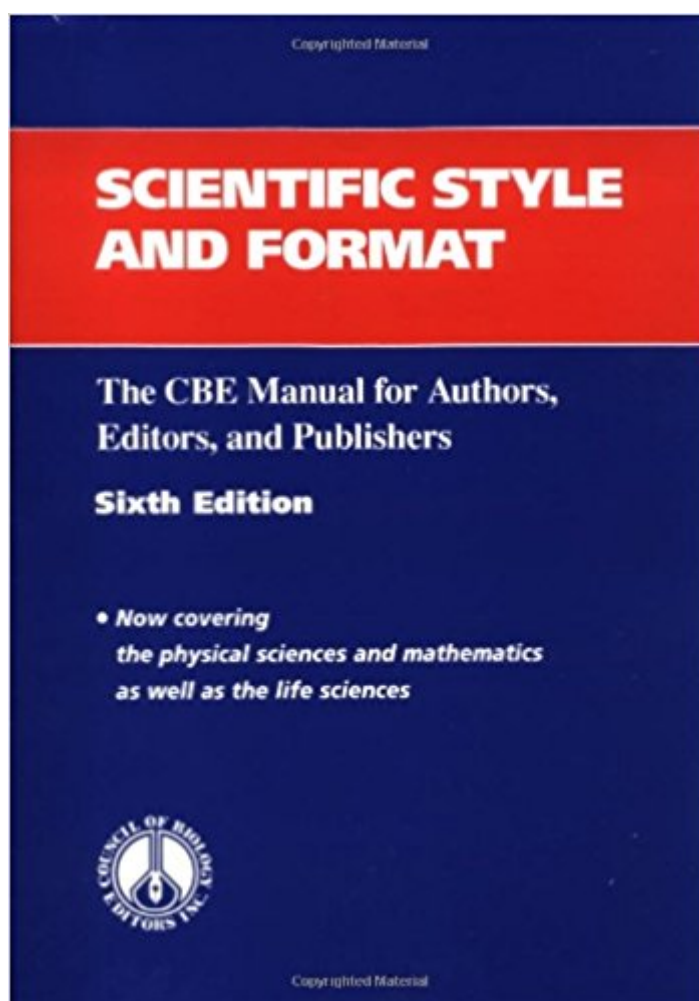


The book was found

Scientific Style And Format: The CBE Manual For Authors, Editors, And Publishers (CBE Style Manual)



Synopsis

Scientific Style and Format: the CBE Manual for Authors, Editors, and Publishers, Sixth Edition, is a detailed and authoritative manual recommending both general and scientific publication styles and formats for journals, books, and other forms of publication. It covers all sciences, not just biology and the medical sciences, and both American and British preferences are recognised. Every author of a scientific paper or book will profit from this essential resource. Editors and publishers engaged in the sciences, students in the sciences, and translators of scientific papers destined for English-language publication will also find this manual an invaluable resource. It is far more up-to-date, more specific, more authoritative, and easier to use than any other reference to scientific style and format.

Book Information

Series: C B E Style Manual

Hardcover: 841 pages

Publisher: Cambridge University Press; 6th edition (November 25, 1994)

Language: English

ISBN-10: 0521471540

ISBN-13: 978-0521471541

Product Dimensions: 6 x 1.7 x 9 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #561,847 in Books (See Top 100 in Books) #105 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial](#) #296 in [Books > Medical Books > Administration & Medicine Economics > Medical History & Records](#) #337 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Technical](#)

Customer Reviews

It has been 11 years since the fifth edition of this well-known manual was published under the title CBE Style Manual: A Guide for Authors, Editors, and Publishers in the Biological Sciences. Earlier editions focused on style for those publishing in the plant sciences, zoology, microbiology, and the medical sciences. This quite expanded sixth edition covers all scientific disciplines, excluding only a few technological areas that are not experimental or observational. In order to include new disciplines, the sections on how to write and submit papers to scientific journals have been omitted. This was a sensible change, since each journal already publishes its own procedures. The Style

Manual Committee of the Council of Biology Editors had five aims in producing this excellent book: to support convergence in style in an international framework, to simplify formats for citations and references, to simplify style rules, to offer options based on the deeply rooted conventions of some disciplines, and to reduce work at the keyboard. The major parts of the book are "General Style Conventions," "Special Scientific Conventions," "Journals and Books," and "Publishing Process." Of these parts, the first two make up the bulk of the book. "General Style Conventions" covers every possible aspect, including alphabets, symbols, punctuation, capitalization, abbreviations, and geographic descriptions. Most of these conventions are also used outside the scientific community, so this manual can serve as a style reference for all writers, although some conventions are unique to science. For example, this section recommends the use of Arabic numerals instead of spelled-out words for the numbers one to nine. The "Special Scientific Conventions" section is comprehensive, covering the electromagnetic spectrum, subatomic particles, chemical elements, chemical names and formulas, analytical methods, drugs and pharmacokinetics, chromosomes, viruses, bacteria, plants, algae, human and animal life, the earth, and astronomical objects and time systems. The text is thorough and easy to follow, with many examples. Appendixes cover recommended practices for abbreviating journal titles and publishers' names; a bibliography is followed by an index. There is no other book like this for the scientific and technological community. It should be the major desk reference for anyone writing a scientific article or book. Students should be made aware of the manual early in their educational career so that old habits can be broken and correct procedures adhered to. Highly recommended for all academic libraries; public libraries should consider purchase, too.

'There is no other book like this for the scientific and technological community. It should be the major desk reference for anyone writing a scientific article or book. Students should be made aware of the manual early in their educational career so that old habits can be broken and correct procedures adhered to. Highly recommended for all academic libraries; public libraries should consider purchase too.' Booklist, The American Library Association

'Of reasonable size, written in a clear style, free from any over-specialized language, at the level of a master's degree which remains accessible to a vast scientific public, this book should enjoy a wide and well-deserved circulation ...'

Paul Germani, Professor at Polytechnique, Secrétaire perpétuel de l'Académie des Sciences

'No English-language author, editor or publisher in the field can do without it.' STM Newsletter

'As a reference manual for anyone in the business of scientific editing, this publication, now in its sixth edition, has no rivals.' Olive Brooke, Learned Publishing' ... an invaluable publication

for authors and editors alike ... warmly recommended.' P. K. Thomas, Journal of Anatomy

As described, and cleaner/newer/better condition than I expected for a used book.

This edition is obsolete. The CSE edition now published by Chicago U. Press is the current version.

For doing scientific editing, this book has everything that I need. It is well organized and incredibly thorough - a must if you want things to be edited and then published correctly.

This is an old edition but it contains all of the information that a scholar would need to put together a quality publication. I buy a copy for all of my students at this price.

Boring, but that's to be expected (read the title)!The previous version was probably a bit better. I am still unable to find material that I would expect to be in this book. The Chicago Manual of Style refers to this book. I'm waiting to see what the next version brings.

I'm sure it's useful to have. I bought it for writing my master's thesis. Thought it'd be good to have. The internet's just so much easier, though, and I'm lazy.p.s. Don't read my thesis

This is an old edition (6th). The latest is the 7th (2006), but it has got a new name: The CSE Manual (note the new acronym).

[Download to continue reading...](#)

Scientific Style and Format: The CBE Manual for Authors, Editors, and Publishers (CBE Style Manual) Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors, and Agents AMA Manual of Style: A Guide for Authors and Editors The Copyright Permission and Libel Handbook: A Step-by-Step Guide for Writers, Editors, and Publishers The Fiction Editor, the Novel and the Novelist: A Book for Writers, Teachers, Publishers, Editors and Anyone Else Devoted to Fiction Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2017: Who They Are, What They Want, How to Win Them Over Jeff Herman's Guide to Book Publishers, Editors and Literary Agents: Who They Are, What They Want, How to Win Them Over Editors on Editing: What Writers Need to Know About What Editors Do Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) The New York Times Manual of Style and Usage, 5th Edition: The Official Style Guide Used by the Writers and Editors of the

World's Most Authoritative News Organization How to Report Statistics in Medicine: Annotated Guidelines for Authors, Editors, and Reviewers The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) Knowing Jesus And The Urantia Book Through Questions To The Authors: The Gospel Authors 100 Most Popular Genre Fiction Authors: Biographical Sketches and Bibliographies (Popular Authors (Hardcover)) Pain by The Authors of Pain: The debut poetry collection from WWE tag team and literary powerhouse The Authors of Pain. Complete Screenwriter's Manual: A Comprehensive Reference of Format and Style, The Writing and Reporting for the Media + A Style Guide for News Writers & Editors Writing About Music: A Style Sheet from the Editors of 19th-Century Music The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete & Authoritative Guide to) Public Relations Writing: The Essentials of Style and Format

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)